

been seen in the wild since 2000.

This beautiful bird, whose males are iridescent blue with a flash of red on the face and a white crest, was discovered in 1896 and recorded by French ornithologists in the 1920s and early 1930s. It then went unrecorded for almost 60 years until 1996. Sadly, not long after being rediscovered, it vanished again. Extensive surveys of its favored haunts have found no trace of it.

The center of this species' historic homeland lay in Quang Tri province, the site of the Demilitarized Zone during the American War, which suffered the fiercest fighting and the most aggressive use of herbicides. During this conflict, which ended in 1975, 72 million liters of herbicides, including the infamous 'agent orange', were sprayed on forests and fields.

Since then, increasing human populations and demand for agricultural land have further reduced any habitat suitable for Edwards's pheasants. Some forests look intact with regrown or replanted trees but are devoid of animals because they have been hunted for food or illegal trade. Populations of Edwards's pheasant

Efforts are underway to reintroduce one of Vietnam's rarest and most beautiful birds back into the wild in its homeland

> Me EDWARDS'S **PHEASANT**





were reduced, fragmented and left fragile. Snares set for bush-meat may have caught the last individuals, causing this species to go extinct in the wild.

However, there is good news. Sometime in the 1920s, at least 14 pairs of Edwards's pheasants were captured and sent to France. This small, exiled population has done well. There are currently over 1,000 birds in collections across the world, including birds in the Hanoi Zoo. Some

may not be purebred Edwards's pheasants but genetic analysis is currently underway to find the best genetic stock. The plan is to select the purest birds for conservation breeding in its historical distribution range. It will take at least five to seven years but, if successful, these birds could be released back into the wild.

Of course, the wild must be ready to receive them. Efforts are being made to locate any remaining populations of Edwards's pheasants in pockets of suitable habitat within larger blocks of forest. Measures are being implemented to restore and safeguard other potential pheasant habitats. One of the greatest threats to the success of a reintroduction program would be hunting, so Viet Nature Conservation Center, together with their partners, are aiming to eradicate hunting at key sites: Khe Nuoc Trong, Bac Huong Hoa, Đakrong, Phong Dien and Ke Go Nature Reserves.

The first steps towards establishing an Edwards's pheasant breeding program have already been taken. With the support of local and international partners, Viet Nature will build a breeding station and

Native to the lowland forests of Central Vietnam, Edwards's pheasant has not been seen in the wild since 2000

environmental education center on five hectares of land in Quang Binh province. Staff at Hanoi Zoo, and zoos and private breeders in Europe, are selecting the best birds for the breeding program. Four birds were sent to Hanoi Zoo in 2015 to breed with descendants of the only wild male caught in 1997.

Establishing a viable breeding group of Edwards's pheasants is just the first step. Release into the wild will take more time, trial and error. In the spring of 2017, the Year of the Rooster, the first aviaries with a few pairs of Edwards's pheasants will be built at the breeding station. It's hoped that by the next Year of the Rooster, sustainable populations of Edwards's pheasant may be found in the wild in its homeland.

At the core of these efforts to return one species of bird to its natural home is the restoration of Vietnam's forests.

Forests provide the basics of life - clean air and clean water. They are a buffer against the threat of climate change. For Vietnamese people forests are something more: they signify the survival of the unique beauty of Vietnam's landscapes and culture. What better symbol of that survival than this beautiful bird, its feathers flashing in the dappled light, rejoicing in the life-giving rain?

